WAHMM/CM/SO 1/12/102

20 HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Oriental Embroideries, &c.

By Order of a Nobleman;
also the Property of a Lady, removed from
Park Lane; and from other Sources

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, K.C.B., John Frederick Knight
Alfred J. Burrows and Arthur H. Knight)

AT THEIR ROOMS

20 HANOVER SQUARE, W.1

On Thursday and Friday, 4th and 5th March, 1920

AT ONE o'clock precisely each day.

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20 Hanover Square, London, W.1

Telephone—Mayfair 3066 (4 lines). **Telegrams—"Galleries Wesdo, London."**

CONDITIONS OF SALE.

I.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and resold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68 New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

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DECORATIVE FURNITURE

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On THURSDAY, the 4th of MARCH, 1920,

AT ONE O'CLOCK PRECISELY.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m.

The Property of a Gentleman.

DOW'S 1863 PORT. (*Lying in Cellars at Hampstead.*)

1 One dozen

2 Ditto

3 Ditto

4 Ditto

5 Ditto

6 Ditto

7 Ditto

8 Ditto

9 Ditto

10 Ditto

11 An inlaid mahogany card table, with folding top, 3 *ft. wide*

12 An oak bureau, the interior fitted with a cupboard, small drawers and pigeon holes, enclosed by a fall front, with 4 drawers below, 2 *ft.* 6 *in. wide*

13 A carved oak overmantel, with 3 shaped bevelled mirror panels, 5 *ft.* 6 *in. high*, 5 *ft.* 6 *in. wide*

14 An Oriental bordered carpet, 11 *ft.* 6 *in. by* 10 *ft.*

15 A mahogany china cabinet, with glass shelves, enclosed by glazed trellis pattern doors, with 2 drawers in base, and cabriole supports, 2 *ft.* 11 *in. wide*

16 A satinwood writing table, with painted floral decoration, mirror panel and shelf at back, and 2 drawers in frieze, 3 *ft. wide*

17 A French marqueterie cabinet, with marble top, enclosed by a pair of glazed doors, with leather writing slide and cupboard below, 2 *ft.* 7 *in. wide*

18 A mahogany occasional table, with oval tray top and drawer, on lyre-shaped support, 18 *in. wide*

19 A mahogany writing table, with sloping top and 6 drawers, on table stand with taper supports, 22 *in. wide*

20 A mahogany work table, with reversible chess board top, and silk well

21 A French mahogany cabinet, with marble top, glazed sides and doors, on table stand with drawer, 2 *ft.* 1 *in. wide*

22 An inlaid satinwood escritoire, fitted pigeon holes, etc., enclosed by a cloth lined fall front, 22 *in. wide*

23 A French kingwood 2-tier table, with shaped top and ormolu mounts, 31 *in. wide*

24 A wall mirror, in carved gilt frame of Louis XV. design, 50 *in. high*, 27 *in. wide*

25 An inlaid mahogany swing frame toilet glass, with 3 drawers in plateau, and shield shaped plate, 16½ *in. by* 13 *in.*

26 A mahogany card table, of early Empire design, inlaid with brass, with cloth lined folding top, 2 *ft.* 10 *in. wide*

27 A mahogany cabinet, enclosed by a door with elaborately carved panel depicting "The Assumption of the Virgin," 22 *in. wide*

28 *An inlaid mahogany Carlton writing table*, with cupboard and small drawers at back, adjustable leather lined writing slope, and 3 drawers in frieze, 4 *ft.* 6 *in. wide*

29 A carved oak chair, of Stuart design, with cane seat and back, and loose cushion

30 *A Louis XIII. pattern carved oak suite*, upholstered in tapestry and velvet, comprising 2 arm chairs and 4 occasional chairs, and 2 cushions

31 A walnut overmantel, with bevelled mirror panels, and shelves, 4 *ft.* 7 *in. high*, 5 *ft. wide*

32 An ormolu 9-light electrolier, of Louis XV. design

33 A bronze and gilt metal 5-light electrolier, designed in scrolls and foliage, with figure of Cupid

34 A wall mirror, in oval gilt frame, carved in foliage, plate 23 *in. by* 17 *in.*

35 A wall mirror, in oval gilt frame, plate 39 *in. by* 17 *in.*

36 A pair of brass fire dogs, of Adam design

37 A Royal Worcester vase and cover, painted with Highland cattle, after Stanton, and gilt, 14 *in. high*

38 An Austrian blue and gilt china two-handled vase, with cover and stand, painted with girl's head in circular panel, 24 *in. high*

39 Two silk tapestry curtains, 12 *ft. by* 6 *ft.*, two ditto, 12 *ft. by* 4 *ft.*, another, 7 *ft.* 4 *in. by* 4 *ft.*, a valance, and 5 cord holders

40 Two pairs of pale blue silk curtains, 9 *ft. by* 4 *ft.*, with embroidered valance, and 4 curtain holders

41 A pair of green velvet curtains, 9 *ft. by* 4 *ft.* 3 *in.*, with valance, 2 holders, and a pair of cord holders

42 A panel of tapestry, depicting Watteau figures, in a landscape, 7 *ft.* 9 *in. by* 6 *ft.* 3 *in.*

43 An Oriental bordered green pile carpet, 17 *ft.* 6 *in. by* 12 *ft.* 3 *in.*

44 An Axminster bordered vieux rose carpet, 13 *ft. by* 7 *ft.* 9 *in.*

45 A blue serge and wool embroidered panel, 8 *ft.* 4 *in. by* 3 *ft.* 9 *in.*

46 *A red tortoiseshell and Boulle coffer*, 24 *in. by* 20 *in.*, on mahogany stand

47 A mahogany card table, square folding top, on pillar and circular plinth

48 A lacquer long case clock, gilt decoration in the Chinese taste, brass dial with calendar movement, by *Thomas Martin, London*

49 A similar clock, brass dial surmounted by mechanical panels showing days of the week

50 A mahogany long case clock, inlaid satinwood silvered dial, by *James Burton, of Whitehaven*

51 A satinwood bedstead, with gilt cane panels, 4 *ft.* 6 *in. wide*

52 A grey cord carpet, 13 *ft.* 10 *in. by* 10 *ft.* 10 *in.*

53 A ditto, 12 *ft.* 4 *in. by* 7 *ft.* 4 *in.*, and a smaller ditto

54 *An oak sideboard*, elaborately carved in caryatides, masks, foliage and scrolls, with bevelled mirror panels and shelf at back, 3 drawers in frieze, and cupboards below, 6 *ft. wide*

55 A chimney glass, *en suite*, with 3 bevelled mirror panels, 4 *ft.* 3 *in. high*, 5 *ft. wide*, and an oak mantel board, 6 *ft.* 9 *in. long*

56 A carved oak dining table, 4 *ft.* 3 *in. wide*, and 2 extra leaves

57 A carved oak writing table, with leather lined top, and drawer, 3 *ft.* 6 *in. wide*

58 A carved oak coal purdonium, with liner and scoop

59 *A carved oak suite*, upholstered in leather, comprising 8 occasional chairs and an arm chair

60 An oak corner cabinet, carved in caryatides, masks, foliage, etc., the upper part enclosed by glazed door, with drawer and cupboard below, 3 *ft. wide*

61 A stuffed arm chair, on carved cabriole legs and taffeta cover

62 A Chesterfield settee, in morocco leather

63 *An oak sideboard*, elaborately carved in caryatides, masks, fruit and foliage, with bevelled mirror panels and shelves at back, cupboards, drawers and shelves below, 6 *ft. wide*

64 An inlaid mahogany cabinet, with 4 drawers in frieze and cupboard below, 3 *ft.* 6 *in. wide*

65 A pair of inlaid mahogany card tables, with cloth lined folding tops, 3 *ft. wide*

66 A Persian crimson ground bordered carpet, 12 *ft. by* 6 *ft.*

67 A Persian bordered rug, 9 *ft. by* 5 *ft.* 4 *in.*

68 A Persian crimson ground bordered rug, 9 *ft. by* 4 *ft.* 3 *in.*

69 A Dimirdji Carpet, pink ground and bordered, 13 *ft.* 5 *in. by* 10 *ft.* 10 *in.*

70 A Persian rug, white and crimson ground centre, 6 *ft.* 9 *in. by* 3 *ft.* 4 *in.*

71 A piece of Sienna crimson figured brocade, 48 *in. by* 39 *in.*

72 A length of crimson and gold ditto, 4½ *yds. by* 25 *in.*

73 A ditto, 4½ *yds. by* 25 *in.*

74 Two pieces of ditto, 28 *in. by* 25 *in., and* 69 *in. by* 24½ *in.*

75 *A Baloochastian crimson ground bordered rug*, 10 *ft. by* 6 *ft.* 5 *in.*

The property of a Nobleman.

76 An Antique Chinese Silk Bed Coverlet, embroidered in gold and coloured threads, the centre and borders with exotic birds, peonies and foliage, 9 *ft. by* 7½ *ft.*

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77 A French carved gilt frame settee, with oval back upholstered in Rose-du-Barry cut velvet, and loose cushion seat, 6 *ft.* 3 *in.*

78 A green enamelled frame settee, in green cut velvet, 4 *ft.* 3 *in. wide*, and loose cushion

79 A carved oak cabinet, fitted two cupboards and drawer, in frieze, 2 *ft.* 6 *in. wide*

80 A GRAND PIANOFORTE, *by Collard and Collard*, in rosewood case

81 A Sheffield plated tea urn

82 A group, by W. Woolfe—Dog and Puppies

83 A carved Chippendale pattern winged backed arm chair, in crimson tapestry

84 A mahogany dining table, of Queen Anne design, 3 *ft.* 9 *in. by* 4 *ft.*

85 A carved walnut overmantel, with centre mirror plate and bracket shelves, 5 *ft.* 3 *in. wide*

86 An old English dressing table, fitted drawers and rising top

87 A Chinese embroidered silk down cushion

88 Two Chinese embroidered silk pouffe omans

89 A pair of gold embroidered large down cushions, in vieux rose silk

90 Two velvet down cushions, and 2 ditto, in silk brocade

91 An eiderdown quilt, covered in silk brocade and satin

92 A brocade panel, decorated in gold on old Royal blue ground

93 A Chinese embroidered coat

94 A Chinese embroidered dark brown skirt

95 A Chinese embroidered panel

96 A GEORGIAN CARVED MAHOGANY BREAKFRONT BOOKCASE, enclosed by glazed doors, with cupboards below, 9 *ft. wide*

97 An ebonised frame 3 fold screen, panels painted in flowers

98 A pair of Indian carved wood fire bellows, and a silk kimono

99 An Italian walnut china cabinet, inlaid engraved ivory, with glazed door and side, and cupboard beneath, with folding doors, 3 *ft.* 6 *in.*

100 CHARLES HUNT—A pair of landscapes, with boys and faggots, and boys and bird's nest, 13½ *in. by* 8½ *in.*

The following Lots removed from
The Grosvenor Galleries, Bond Street, W.

101 A carved gilt frame settee, of Louis XV. design in green rep, 7 *ft. wide*

102 A similar settee, 7 *ft. wide*

103 A ditto, 7 *ft. wide*

104 A ditto, 6 *ft. wide*

105 A carved gilt frame centre ottoman, in pink silk rep

106 A pair of gilt frame centre ottomans, with loose cushions in maroon velvet

*** *From the Picture Gallery, Stafford House*

107 A carved gilt frame settee, of Louis XV. design, in amber silk damask, 6 *ft.* 6 *in. wide*

108 *A set of* 4 *carved walnut occasional chairs, and* 2 *armchairs*, of Louis XVI. design, the seats and backs in velvet

109 Four gilt frame occasional chairs, of Louis XV. design, the seats and backs in amber silk damask

110 A pair of similar chairs

111 A pair of carved gilt console tables, with infant figure supports, 2 *ft.* 9 *in. wide*

112 A Pair of Irish Chippendale Carved Gilt Console Tables, on cabriole supports, and cross stretcher with shaped rouge marble tops, 3 *ft.* 3 *in. wide*

*** *From the Collection of the late Sir Hugh Lane*

113 A gilt frame fauteuil, of Louis XV. design, in green silk damask

114 A gilt frame fauteuil, of Louis XV. design, in amber silk damask

115 A carved gilt console table, with shaped marble top, 4 *ft. wide*

116 An Italian Carved Gilt Suite, comprising 10 fauteuils and 4 occasional chairs, the seats and back in Utrecht velvet

117 A pair of carved gilt frame rout seats, the tops in rep, 5 *ft.* 6 *in. wide*

118 A similar lot

119 A mahogany print case, with adjustable morocco lined top and cupboard below, enclosed by brass lattice doors, 3 *ft.* 2 *in. wide*

120 *A mahogany writing table*, fitted 4 drawers, cupboards, sliding trays, &c., with leather lined top, 8 *ft.* 6 *in. wide*

121 An imitation marble pedestal, 4 *ft. high*, a painted wood ditto, 3 *ft.* 2 *in. high*, and a marble pedestal, 3 *ft.* 7 *in. high*

122 *A pair of Venetian carved gilt lanterns*, fitted for electric light, 8 *ft. high*

123 An inlaid mahogany display cabinet, with mirror back, fitted shelves, enclosed by glazed front and sides, 2 *ft.* 11 *in. wide*

124 A carved gilt console table, with Nubian figure supports, 5 *ft. wide*

125 A Louis XV. carved gilt console table, with shaped Sienna marble top, 6 *ft.* 3 *in. wide*

126 A wall mirror, in ornamental gilt frame, 10 *ft. by* 6 *ft.* 3 *in.*

127 A Wedgwood white porcelain standard, of Adam design, 5 *ft. high*

128 A mahogany knee-hole writing desk, fitted 6 drawers and 2 cupboards, with leather lined top, 5 *ft. wide*

129 Three mahogany frame arm chairs, the seats and backs in brown rep

130 An Anglo-Australian iron safe, 20 *in. by* 31 *in. by* 22 *in.*

131 An iron safe, by Griffiths and Co., 24 *in. by* 30 *in. by* 24 *in.*

132 *A walnut writing desk*, the interior fitted small drawers and pigeon holes enclosed by cylindrical front, a drawer and 2 slides in centre, with 8 drawers at sides, 4 *ft.* 6 *in. wide*

133 A mahogany Pembroke table, fitted drawer, on pillar an claw, 3 *ft.* 3 *in. wide*

134 A Pair of Italian 16th Century Carved Female Figures, supporting cornucopiæ, 5 *ft. high*
*** *From the Fitzhenry Collection*

135 A Louis XV. carved gilt console table, with shaped crimson velvet lined top, 5 *ft.* 6 *in. wide*

136 An Empire mahogany bedstead, 4 *ft.* 6 *in. wide*

137 A mirror, in ornamental gilt frame, 8 *ft.* 6 *in. wide*

138 A carved white enamelled settee, of Louis XIV. design, in cretonne, 5 *ft.* 6 *in. wide*

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139 A pair of etchings, after H. M. Page, by Walter Cox

140 Three Arundel Society's prints, and a gilt frame

141 A carved oak overmantel, with bevelled mirror and 2 shelves, 3 *ft.* 8 *in. wide*

142 An Indian bordered carpet, 12 *ft.* 7 *in. by* 9 *ft.* 6 *in.*

143 Two pairs of lined brocade curtains

144 A brass floor lamp, fitted for electric light, and shade

145 A pair of brass caryatide electric wall brackets, a pair of figure ornaments, a china oil lamp, a hoop door stop, a basket shaped ornament with infant figures, a timepiece in walnut case, a pair of Wedgwood jardinières, a letter stamp, and 2 gilt stands

146 An Engraving—The Successful Deer-Stalkers; a Ditto—The Duke of Wellington, by Scott, after Lilley; and 2 others

147 A pair of bronzed 2 light gas standards, 28 *in. high*, a brass 2 light ditto, and a pair of Roman lamp pattern ditto

148 A mahogany cheval glass, plate, 48 *in. by* 27 *in.*

149 A mirror, in carved frame designed in figures, baskets of flowers, coats-of-arms, foliage, etc., bevelled plate, 21 *in. by* 14 *in.*

150 A breakfast service, painted in birds and flowers, 33 pieces, 6 saucers and 5 cups, painted flowers, a Delft compotier, 4 circular dishes, 2 oblong ditto, a compotier, painted flowers and gilt, and 2 oblong dishes, decorated in flowers and gilt

151 A pair of vases, painted in panels of flowers, with ormolu mounts, 13 *in. high*, 11 Mason's ironstone plates, 3 blue and white ditto, 3 others, and a Delft centrepiece

152 A pair of Continental 3 light candelabra, with figure supports and flowers in high relief, 20 *in. high*

153 A china plaque, painted with a bird, on velvet mount

154 An Imari vase and cover, surmounted by a kylin, 2 *ft.* 6 *in. high*

155 An ivory octagonal shaped chalice, profusely carved in scriptural subjects and cherubs' heads, 14 *in. high*

156 A carved ivory figure of Andromache, 9½ *in. high*

157 Another, the death of St. Stephen, 7 *in. high*

158 Another, a Chinese deity, 7½ *in. high*, and a smaller ditto, 5½ *in. high*

159 Another, an elephant, another, a yak, 2 grotesque figures, a ditto brooch, and a medallion

160 Four ivory pears, 2 apples, 2 plums, 2 nuts, a strawberry, and sundry leaves

161 A carved ivory box, 3 ditto card cases, a ditto puzzle box, a brooch, and 11 pieces of carved ivory

162 Nine carved ivory buttons

163 A carved ivory umbrella handle, 3 ditto seals, a circular box and cover, a spill vase, and two infant figures

164 A carved ivory plaque, Potiphar's Wife, a ditto, Diana, a ditto, The Musicians, a ditto, The Crucifixion, a ditto, The Burial of Christ, and 2 frames

165 Two carved ivory tusks, a ditto bust and pedestal, a model of a man driving bullocks

166 Five Swiss carved ivory figures and 6 pedestals

167 An Italian carved ivory figure of a Saint, on ebonised base, 15 *in. high*, and a ditto female figure, on ebonised base, 15 *in. high*

168 Three carved ivory wall tidies, and a ditto horn

169 Two carved ivory fans

170 Four ditto, and a painted fan with ivory sticks

171 A pair case watch, by Jn. Curtis, *London*

172 A ditto, in silver and tortoiseshell case, by John Carter, *London*

173 An old pair case watch, by Briguet et Fils, and 2 others

174 A carved tortoiseshell fan, a ditto box, a toddy-ladle, a trinket box, a snuff box, a Persian painted papier maché pen case, and a plaque, in case

175 A Battersea enamel funnel, a ditto strainer, and a ditto bowl

176 A Persian carved group of 11 figures, and 3 ditto figures

177 French School—A three-quarter length portrait of a lady, in décolleté dress, blue drapery and doves, 46 *in. by* 39 *in.*

178 A set of 4 engravings, "The Race for Wealth," after W. P. Frith—*artist's proofs*

179 F. Paschinger—Three water colour drawings, Landscape, Coast and River Scenes, unframed

180 —— Two water colour drawings, unframed

181 —— Two water colour drawings, unframed

182 —— Two water colour drawings, unframed

183 *A mahogany bureau, inlaid with satinwood*, in the Sheraton manner, the interior fitted with a cupboard, small drawers and pigeon holes, enclosed by a fall front, with 2 drawers below, 3 *ft.* 3 *in. wide*

184 *A pair of Georgian mahogany side tables*, with tray tops, carved cabriole legs, and shell ornamentation, 2 *ft.* 6 *in. wide*

185 A barometer and thermometer, by Bianchi, in mahogany case

186 An inlaid mahogany long-case clock, with painted dial, by Geo. Madden, *Dublin*

187 An inlaid mahogany swing-frame toilet glass, with drawer in plateau, and shield shaped mirror, 17 *in. by* 15 *in.*

188 A mahogany occasional table, with drawer in frieze, on turned supports, 23 *in. wide*

189 A mahogany hexagonal shaped wine cooler

190 An inlaid mahogany occasional table, 19 *in. wide*

191 An inlaid walnut work and games table, with folding top' drawer and well

192 Two mahogany chairs, inlaid with satinwood, in the Sheraton manner, the seats in leather

193 A Georgian mahogany chair, with rail back, the seat in plush, and 2 others

194 An Inlaid Mahogany Sideboard, of Sheraton design, with tray top, shaped front, 3 cupboards and 3 drawers, 6 *ft. wide*

195 A mahogany 3 tier dumb waiter

196 An inlaid mahogany arm chair, the seat in velvet, and a mahogany elbow chair

197 An inlaid mahogany Pembroke table, with drawer, on pillar, and quadruple support, 2 *ft.* 7 *in. wide*

198 An inlaid rosewood china cabinet, enclosed by a pair of glazed doors, 3 *ft.* 7 *in. wide*

199 An inlaid mahogany occasional chair, the seat in velvet, and another, with shaped splat back

200 A Persian bordered rug, 7 *ft.* 6 *in. by* 4 *ft.*

201 A crimson bordered blue ground rug, 6 *ft.* 3 *in. by* 4 *ft.* 4 *in.*, and another, 4 *ft.* 8 *in. by* 3 *ft.* 2 *in.*

202 An Oriental bordered blue ground carpet, 11 *ft.* 4 *in. by* 10 *ft.* 9 *in.*

The following Lots, by order of a Lady, removed from Park Lane, W.

203 A Louis XVI. carved gilt canapé, in cut velvet, with loose cushion, 2 *ft.* 8 *in. wide*

204 A Louis XVI. Clock, by Bourdier, *à Paris*, with calendar and astronomical movement, in lyre shaped ormolu case, on oblong marble base, 31 *in. high*

205 A Pair of French China Figures of Musicians, 13 *in. high*, with chased ormolu mounts, forming 4-light candelabra

206 *A carved gilt fauteuil*, of Louis XVI. design, with revolving cane seat and back upholstered in striped silk brocade

207 A carved walnut bergère, with cane seat and back

208 A SPANISH WALNUT CHEST, with gilt metal mounts, the interior fitted with cupboards and numerous small drawers enclosed by a fall front, 3 *ft.* 4 *in wide*, 2 *ft. high*, on carved walnut stand

209 AN OLD ENGLISH BLACK AND GILT LACQUER CABINET, decorated in figures, pagodas, etc., with chased brass hinges and escutcheons, the interior fitted with numerous small drawers, 3 *ft. high*, 3 *ft.* 9 *in. wide*, on carved gilt table stand

210 A pair of pastel drawings — oval portraits of lady and gentleman, *temp. Louis XVI.*, 12½ *in. by* 10½ *in.*

211 A Persian drawing

212 A painting—The Reading Lesson, 9 *in. by* 7¼ *in.*, and a portrait of a gentleman, in 17th Century costume, 4¾ *in. by* 3¾ *in.*, and a coloured print

213 A Sheffield plated oval casket, with hinged lid, a cut glass scent bottle, and a powder box

214 A set of 5 cut glass bottles, 3 pomade pots to match, a pin box, and 2 covers

215 A pair of Chinese scarlet silk curtains, embroidered in butterflies, flowers and utensils—6 *ft. wide*, 8 *ft. long*, and a portiere, en suite, 8 *ft. wide*

216 A lace bedspread, 8 *ft by* 5 *ft.* 9 *in.*

217 A LOUIS XVI. MAHOGANY COMMODE, of 5 drawers, marble top, chased ormolu mounts, 3 *ft.* 9 *in. wide*

218 P. J. MENE—A bronze group; Horses, on oak stand, 21 *in. wide*

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219 AN OAK COURT CUPBOARD, OF JACOBEAN DESIGN, elaborately carved in caryatides, masks, scrolls and foliage, 6 *ft.* 9 *in. high*, 5 *ft.* 6 *in. wide*

220 A Japanese vase, with floral handles, decorated in figures, etc., 15 *in. high*

221 A carved oak buffet, with high canopy back, with mirror panel and shelf; drawers and cupboard below, 6 *ft.* 6 *in. wide*

222 A set of 8 coloured sporting prints

223 ITALIAN SCHOOL—Half-length portrait of a gentleman, in black, 16 *in. by* 12 *in.*

224 Christ raising Lazarus from the dead, 48 *in. by* 38 *in.*

225 English School—Landscape and figures, 32 *in. by* 44 *in.*

226 Kneller School—A pair, portraits of a lady and gentleman, 29 *in. by* 24 *in.*

227 A shore scene, with numerous figures, 15½ *in. by* 23½ *in.*

228 Sandsend cottage, Fulham, in the early 19th Century, 18 *in. by* 13 *in.*

229 A small engraving, by Rothwell, of John Bunyan, an old glass pfcture, "The Children of Charles I.," and a blotter

230 A marble and ormolu clock

231 Six Rockingham figures

232 A pair of Majolica wall brackets

233 Three Rockingham figures of stags, and three others: dogs

234 A biscuit china electric lamp

235 A large plated candelabrum

236 An ormolu candelabrum, and a kylin

237 A large Mason's ironstone flower vase

238 A wooden casket, with painted panels

239 A large gilt lamp

240 A pair of Empire bronze tazze

241 An Oak Sideboard, carved in masks, fruit and foliage, with curtain rail at back, 2 drawers in frieze, and cupboard below, 5 *ft. wide*

242 *A carved oak dining room suite*, upholstered in leather, comprising 2 arm chairs and 4 occasional chairs

243 An oak bureau bookcase, the interior fitted with pigeon holes, enclosed by a fall front, the upper part enclosed by glazed doors, with drawer and shelf below, 2 *ft.* 9 *in. wide*

244 An oak bookcase, enclosed by leaded glass panel doors, with recess below, 4 *ft.* 3 *in. wide*

245 A carved oak extending frame dining table, 3 *ft.* 3 *in. wide*, with two extra leaves

246 A circular convex wall mirror, in gilt frame, surmounted by a carved eagle, 17½ *in. diam.*

247 A 7 Octave Upright Pianoforte, *by A. Bord, Paris*, in rosewood case (117759)

248 *A pianola, by "The Orchestrelle Company,"* in rosewood case, and 13 rolls of perforated music

249 Eleven African spears

250 An old rifle and bayonet, 2 sword bayonets, 2 swords, a Japanese sword, a telescopic fishing rod, and 3 walking sticks

251 A walnut card table, with envelope cloth lined folding top, with drawer and undertier, 22 *in. wide*

252 A carved black oak bookcase, the upper part enclosed by glazed door, drawer in centre and cupboard below, 3 *ft. wide*

253 A winged back easy chair, in tapestry

254 An engraving, "Napoleon rebuking his Officers at Bassano," another, "Claude Duval," and 6 others

255 A painted and gilt overmantel, fitted shelves, with 5 mirror panels, 4 *ft.* 6 *in. wide*

256 An oak dining table, 4 *ft.* 8 *in. wide*, with 3 extra leaves

257 *An oak pedestal sideboard*, carved in figures, cherub heads, masks, &c., with mirror at back, 4 drawers in centre and cupboards below, 9 *ft.* 4 *in. wide*

258 J. Adam—A painting, Lennie Falls, 30 *in. by* 50 *in.*

259 A painting, Meadows near Windsor, 20 *in. by* 30 *in.*

260 A Persian bordered carpet, 17 *ft. by* 12 *ft.*

261 A carved walnut sideboard, with 3 drawers in centre and cupboards below, 7 *ft. wide*

262 Six walnut frame dining chairs, the seats and backs in brown pegamoid

263 A rosewood secrétaire, the interior fitted small drawers enclosed by fall front with 3 drawers below, onyx marble top, 2 *ft.* 6 *in. wide*

264 A walnut buffet, with drawer in centre and cupboard below, 3 *ft.* 2 *in. wide*

265 A walnut buffet, with drawer in centre and 2 tiers below, 3 *ft.* 2 *in. wide*

266 A rosewood wardrobe, fitted shelves, enclosed by mirror door with 2 drawers below, 3 *ft.* 6 *in. wide*

267 A rosewood chest, fitted sliding trays enclosed by panelled doors and drawer below, with onyx marble top, 4 *ft.* 2 *in. wide*

268 A rosewood dressing table, with bevelled swing frame mirror, drawer in centre, and onyx marble top, 3 *ft. wide*

269 A rosewood 2-flap table, fitted drawer, 2 *ft.* 4 *in. wide*

270 A rosewood pedestal cupboard, fitted 4 drawers, with onyx marble top

271 A Normandy walnut armoire, enclosed by a pair of panelled doors, 4 *ft.* 4 *in. wide*

272 Two carved oak chairs, with figure panels, loose cushion seats in velvet

273 A camel back arm chair, in grey tapestry

274 A carved walnut open arm chair, tall back, in Cordova leather

275 A Chippendale Mahogany Secrétaire Tallboy Chest, of 6 long and 2 short drawers, the secrétaire drawer fitted drawers, pigeon holes, and centre cupboard with drop front, carved blind fret corners, arch and dentel cornice, on bracket feet, 3 *ft.* 9 *in.*

276 An inlaid satinwood china cabinet, with plush lined shelves, enclosed by glazed doors, 5 *ft.* 5 *in. wide*

277 The companion cabinet

278 *An old French inlaid walnut commode*, fitted drawers enclosed by a pair of doors, 4 *ft.* 9 *in. wide*

279 A carved rosewood stool, the top in old needlework, 3 *ft.* 9 *in. wide*

280 A Set of Eight Old French Walnut Fauteuils, the seats, backs and arm pads in leather

281 Two carved walnut arm chairs, with cane seats

282 A Georgian mahogany arm chair, the seat and back in tapestry

283 A mahogany writing table, carved open scroll gallery, leather top, 2 drawers, on shaped standards and stretcher rail, 3 *ft.* 3 *in.*

284 *A satinwood wardrobe*, the interior fitted with small drawers and hanging compartment, enclosed by a pair of mirror panel doors, with drawer in base, 4 *ft.* 10 *in. wide*

285 A satinwood medicine cupboard, enclosed by a pair of panelled doors, 2 *ft.* 8 *in. wide*

286 *An oak coffer*, with carved panel front

287 A mahogany writing table, with drawer in frieze, on fluted supports, 3 *ft.* 2 *in. wide*

288 A French mahogany tall chest of 8 drawers, 2 *ft.* 10 *in. wide*

289 A Carved Rosewood Bedroom Suite, comprising a garde robe, enclosed by a mirror panel door, 4 *ft. wide*, a tall chest of 8 drawers, with marble top, 2 *ft.* 8 *in. wide*, a pedestal cupboard, with marble top and drawer, and 2 occasional chairs

290 A carved rosewood work table, with hinged top enclosing mirror, lockers, etc., and drawer below, 2 *ft.* 7 *in. wide*

291 A mahogany wardrobe, the interior fitted with hanging compartment and shelves, enclosed by a mirror panel door, with 3 drawers in base, 6 *ft. wide*

292 A mahogany wardrobe, enclosed by a mirror panel door, with drawer in base, 4 *ft.* 6 *in. wide*

293 A brass electric standard lamp, with Algerian onyx table, and silk shade

294 A brass kerb fender, of Louis XV. design, 4 *ft.* 6 *in. wide*, a ditto spark guard, and a set of brass-mounted steel fire implements

295 A pair of Louis XV. pattern brass andirons, and brass stick and umbrella stand

296 A Turkey bordered red ground carpet, 12 *ft. by* 10 *ft.*

297 A Turkey bordered rug, 12 *ft. by* 4 *ft.*

298 A Wilton green ground carpet, 14 *ft. by* 16 *ft.*

299 A mantel clock, by Gleizes, *Paris*, in ormolu case, of Louis XV. design, 17 *in. high*, and a pair of Louis XVI. pattern pillar candlesticks

300 An ormolu garniture-de-cheminee, of Louis XVI. design, comprising a clock, by Deniere, *Paris*, 17 *in. high*, and a pair of 6-light candelabra

End of the First Day's Sale

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CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Oriental Embroideries, &c.

On FRIDAY, the 5th of MARCH, 1920

AT ONE O'CLOCK PRECISELY.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m.

Books.

301	Byron (Lord) Works, portrait, cloth (17) (wanting 2 vols.); Scott (Sir W.) Poetical Works, cloth (12) (wanting 11 vols.); various (2)	28
302	Penn (William) Select Works, folio, calf, 1771; Hall (Joseph) The Works of, folio, calf, 1628; various (6)	8
303	Imperial Dictionary of Universal Biographies, portraits, cloth, n.d. (14); various (13)	27
304	Hume and Smollett's History of England, portraits and illustrations, contemporary morocco gilt, 1805	16
305	Carlyle (Thomas) Works, cloth (25), various (41)	66
306	Bronté (Sisters) Works, portrait, frontispieces, etc., cloth, 1883 (6), various (20)	26
307	Shakespeare's Works, text revised by A. Dyce, portrait, cloth, 1860 (9); Darwin (Charles) Life and Letters, cloth (3), various (8)	20
308	Books, various	40
309	Books, various	30
310	Books, various	35
311	Novels, etc.	33
312	Books, various	21
313	Books, various	25

314 Burton (Sir Richard) Life, by Lady Burton, portrait and illustrations, cloth, 1893 (2); Carlyle (Jane Welsh) Letters and Memoirs, etc., cloth (4); various (9) 15

315 Frere (Sir Bartle) Life and Correspondence, portrait, morocco extra, g.e., 1895 (2); Stothard (Thomas) Life of, by Mrs. Bray, portrait and illustrations, half morocco, 1851 (1); various (12) 15

316 Oliphant (Mrs.) Royal Edinburgh, illustrated, cloth, 1890 (1), Geikie (C.) Holy Land and the Bible, map, cloth, 1887 (2), various, 17 20

317 Newspaper cuttings on various subjects, in 2 vols. folio, morocco, etc., etc. 13

318 Annals of the Cape Observatory, 4to, half calf, 1880, etc. 29

319 British Empire, compiled by E. Eden Hooper, maps, portrait and illustration, thick 4to, vellum (2), various (5) 7

320 Ruskin (John) Modern Painters, illustrated with all the original plates by the author, cloth, 1888 5

321 Books, various (parcel)

322 The Times' History of the War, 43 numbers

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323 Dutch School—Launching fishing boat, 15 *in. by* 19½ *in.*

324 A pair of prints—Tom Jones threatening Partridge, and Tom Jones assisting Molly Seagrim—figures by Bartolozzi

325 English School—Portrait of a lady, seated, with basket of flowers in lap, 43 *in. by* 34 *in.*

326 English School—Portrait of a lady, in Gainsborough hat, 36 *in. by* 27½ *in.*

327 A carved walnut canapé, of Louis XV. design, with cane panels, and loose cushion in silk tapestry, a fauteuil, upholstered *en suite*, and 3 gilt frame occasional chairs

328 A Louis XVI. pattern mahogany writing table, with brass mounts, leather lined top, and 3 drawers, 3 *ft.* 9 *in. wide*

329 A marqueterie 2-tier tea table, of Louis XV. design, with ormolu mounts

330 A rosewood and burr walnut marqueterie china cabinet, with mirror back, and glass shelves enclosed by glazed sides and door, 2 *ft.* 7 *in. wide*

The following lots the property of a Lady.

331 An Axminster Turkey pattern carpet, 17 *ft.* 6 *in. by* 12 *ft.* 6 *in.* (cut)

332 A pair of lined crimson damask curtains and holders, a pair of lace ditto, and a green cloth table cover

333 A brass fender, a set of ditto fire implements, a mahogany coal purdonium, liner and scoop, and a paper basket

334 An inlaid mahogany dining table, 3 *ft.* 9 *in. wide*, 2 extra leaves, and a felt cover

335 *An inlaid mahogany shaped front sideboard*, fitted 3 drawers, with 3 cupboards below and brass rail at back, 6 *ft. wide*

336 An inlaid mahogany Sutherland table, 21 *in. wide*

337 A pair of Japanese bronze vases, with dragons in relief, 12 *in. high*

338 A bronze vase and cover, with infant figures in relief, mask handles, surmounted by an infant figure, 16 *in. high*

339 ROUSSEAU—A bronze bust of a gentleman, on marble pedestal, 10½ *in. high*, and a ditto, HAYDON, 8½ *in. high*

340 Two bronze busts, 8½ *in. high*, and a ditto table bell

341 An engraving, "La Derniere Revue," and a ditto, "Viscount Lord Nelson"

342 Three ditto, Biblical subjects

343 A ditto portrait of Hans Holbein, a ditto of Edmond Waller, and 3 ditto portraits of ladies

344 A pair of lined green chenille curtains and holders, and a pair of lace ditto

345 A rosewood 2-flap table, on carved supports, 3 *ft. wide*

346 An inlaid walnut work and games table, with folding top, 22 *in. wide*

347 An inlaid burr walnut writing table, fitted drawer, with shaped leather lined top, 3 *ft.* 6 *in. wide*

348 *A mahogany bureau*, the interior fitted small drawers and pigeon holes, with 4 drawers below, 3 *ft. wide*

349 *An inlaid mahogany bookcase*, fitted shelves, enclosed by glazed panelled doors, on cabriole supports, 5 *ft.* 8 *in. wide*

350 A mahogany semicircular shaped display cabinet, with plate glass shelf, mirror back, glazed front and sides, on reeded supports, 2 *ft.* 6 *in. wide*

351 A carved mahogany bijouterie table, of Chippendale design, with glazed hinged top, 26 *in. wide*

352 A pair of carved mahogany occasional chairs, the seats in silk damask, with loose chintz covers

353 A brass fender, a set of ditto implements, a pair of nippers, and an extra poker

354 Two pairs of lined green damask curtains and holders, and a pair of lace curtains

355 A mahogany circular display cabinet, of Louis XV. design, with glass top and shelf enclosed by glazed doors, ormolu mounts, 20 *in. wide*

356 A carved gilt 2-tier table, with circular marble top, 16 *in. diam.*

357 A carved gilt 2-tier table, with oval marble top, of Louis XV. design, 20 *in. wide*

358 A carved gilt 3-tier jardinière stand, of Adam design, 4 *ft. high,* and a gilt 2-tier ditto, with square top, 2 *ft. high*

359 A carved gilt canapé, of Louis XIV. design, with cane seat and back, and loose cover, 3 *ft.* 8 *in. wide*

360 An Axminster blue ground carpet, 16 *ft. by* 14 *ft.* 8 *in.* (cut), and a ditto rug

361 A carved gilt stool, in silk tapestry

362 A Carved Gilt Suite, of Louis XIV. design, with cane seats and backs, comprising a canapé, 3 *ft.* 6 *in. wide,* 2 fauteuils, and 2 occasional chairs, and loose chintz and cretonne covers

363 A carved gilt occasional chair, the seat in green damask, with loose cover

364 A gilt frame canapé, of Louis XIV. design, in blue silk damask, with loose chintz cover, 3 *ft.* 6 *in. wide*

365 A carved gilt 3-fold screen, with mirror, and silk tapestry panels, 5 *ft.* 7 *in. high*

366 A shaped gilt wall mirror, with bevelled plate and shelf below

367 An overmantel, in ornamental gilt frame, and painted plaque plate, 57 *in.* by 46 *in.*

368 *A carved gilt china cabinet,* the upper part fitted shelves, enclosed by glazed front and sides, recess in centre with shelves below enclosed by glazed front and sides, 2 *ft.* 6 *in. wide*

369 *A carved painted and gilt shaped front china cabinet,* the upper and lower parts fitted shelves, enclosed by glazed doors with 3 mirror panels at back, 4 *ft.* 3 *in. wide*

370 An ebonised and gilt table, with circular marble top, 24 *in. diam.*

371 A $6\frac{3}{4}$ Octave Upright Grand Pianoforte, by Henri Herz, *Paris,* in ebonised case

372 A brass club kerb fender, with morocco top, 5 *ft.* 6 *in. wide*

373 A winged back easy chair, in tapestry

374 A Chesterfield settee, in tapestry, 5 *ft. wide*

375 Six coloured prints

376 A bronze obelisk, and another, surmounted by a figure of Napoleon

377 A pair of bronze spill vases, 5 *in. high*, and 2 Japanese bronze vases

378 A bronze model of the Arc-de-Triomphe, 9 *in. high*

379 ROSA, B.—A bronze model of a ram, a Japanese bronze 2 handle vase, 12 *in. high*, a ditto jardinière, and a brass ditto

380 A pair of bronze infant figures, holding ormolu torches, on ormolu bases fitted for electric light

381 An engraving, Mort de Napoleon, by Taxet, after Steuben, and a ditto, Adieux de Fontainebleau, by Taxet, after Vernet

382 A mezzotint engraving, George Washington, by Sadd, after Stuart, and 2 others

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383 A 7-OCTAVE GRAND PIANOFORTE, in rosewood case, by Broadwood and Sons

384 A mahogany console table, and mirror, plate, 55 *in. by* 22 *in.*

385 *A carved mahogany sideboard*, with bevelled mirror panel in back, two drawers in frieze, and cupboards below, 6 *ft.* 6 *in. wide*

386 A carved mahogany buffet, with cupboard and open shelves, 4 *ft. wide*

387 A mahogany extending frame dining table, 4 *ft. wide*, with 4 extra leaves

388 A Chesterfield settee, in morocco leather, 6 *ft. wide*

389 Two easy chairs, upholstered en suite

390 *A carved mahogany suite*, in morocco leather, comprising 2 arm chairs and 6 occasional chairs

391 A pair of Sèvres 2-handled turquoise blue and gilt china vases, painted in panels of flowers, 11½ *in. high*

392 A MAHOGANY BOW FRONT CORNER CUPBOARD, dentil cornice with carved laurel festoons, the upper part fitted, 3 shaped shelves, 3 drawers enclosed by a pair of panelled doors, 3 drawers in frieze, and 2 panelled doors beneath, 8 *ft.* 4 *high*, 3 *ft.* 7 *wide*

393 A Chippendale mahogany three-tier wall rack, with open trellis sides and fret galleries, 2 *ft.* 7 *in. wide*

394 A French carved and gilt oval cuio table, lined brocade, glazed top, on cabriole legs with canework under tier, 22½ *in.*

395 *A mahogany kidney shaped table*, in the Chippendale style, fret gallery, on square tapered and pierced legs, triangular scroll stretcher with tray centre, 3 *ft.*

396 A pair of mahogany vitrines, glazed panels and carved beading, fitted shelves, 17½ *by* 12½ *by* 10½

397 A mahogany ovoid palm stand, on tripod support, and brass liner, and a mahogany 2-fold fire screen with silk panels

398 A white enamelled 3-fold graduated frame screen, glazed upper part and panelled base, reversible hinges, 6 *ft.* 6

399 A pair of mahogany inlaid jardinière stands

400 A decorated satinwood circular work table, 12 *in.*

401 A Chinese decorated vase, 14 *in.*, 5 blue and white meat dishes, a ditto drainer, and 2 white dishes

402 A Turkey light ground carpet, 18 *ft. by* 13 *ft.* 6 *in.*

403 Two pairs of yellow silk brocade curtains, valances and holders

12. 404 Two pairs of figured velvet curtains, lined and corded, 3 pieces of tapestry valance, and 8 cord holders 15 £

405 A French Mahogany Secrétaire Commode, mounted in ormolu, with carved and shaped Brescia marble top, fitted secrétaire drawer, with drawers and pigeon holes and cupboards under, 4 *ft.* 6 *in.*

406 A mahogany bow front corner washstand, with cupboard and 2 drawers under

407 A mahogany 2-tier marble top shaving stand, with 3 drawers under, fitted rising mirror at back, 21 *in.*

408 A set of 1 arm and 6 small carved mahogany chairs, of Chippendale design, with seats in crimson stamped velvet

409 A carved and gilt 3-fold screen, of scroll design, panels in silk tapestry, upper panels glazed, 6 *ft. wide*

410 A Carved Gilt Writing Table, top lined morocco leather, cabriole legs with masks and hoof feet, 5 *ft. wide*

411 An oak linen chest, panelled front with 2 long drawers, 4 *ft.* 3 *in. wide*

412 A French Ormolu and Bronze Clock, by F. Gervais, *à Paris*, chased scroll design with Cupid pediment, 34 *in. high*

413 A pair of bronze candelabra, for 10 lights each, supported by Amorini on marble bases, 36 *in. high*

414 A mahogany inlaid envelope folding top card table, fitted drawer, carved scroll frieze and cabriole legs, 21 *in.*

415 A mahogany inlaid arm chair, upholstered in blue floral silk damask

416 Four ditto occasional chairs, seats and back panels in crimson velvet

417 *A satinwood and decorated china cabinet*, rounded glazed ends, upper part with latticed glazed doors, 4 *ft.* 2 *in. wide*

418 A Boulle cabinet, with ormolu bosses and mounts, white marble top, 4 *ft.* 5 *in. wide*

419 A Burr walnut china cabinet, with ormolu mounts, centre lined velvet, with glass panelled doors, open side shelves with mirror backs, 5 *ft.*

420 An Amboyna octagonal table, ebony inlaid with brass binding, the frieze with painted china medallions, on quadruple support, 3 *ft.* 4 *in.*

421 Andrea del Sarto—"The Holy Family," 54 *in. by* 40 *in.*, in carved gilt frame

422 A carved gilt console table and glass, of foliated scroll design, with vine and mask decoration, shaped marble top, 5 *ft.* 9 *in. wide*, with high mirror back plate, 5 *ft.* 9 *in. by* 4 *ft.* 2 *in.*

423 A mahogany hall table, with dwarf mirror back, fitted 2 drawers, on carved cabriole legs with claw feet, 5 *ft.*

424 A Japanese Plaque, decorated panels in figures, birds, flowers and emblems, 32 *in.*, in a gilt frame

425 A chronometer, in mahogany and brass bound case, by R. Roskell, *Liverpool*

426 An old glass, with twisted stem, 9½ *in.*

427 A Bow vase, decorated masks and flowers, 5 *in.*, and a bouquet of encrusted flowers

428 An Empire clock, by Dabert, *Paris*, surmounted by a bust, 15½ *in. high*

429 An Empire clock, chased ormolu case, with figures of Venus and Cupid, 18 *in. high*, 12 *in. wide*

430 An Ormolu Garniture-de-Cheminée, comprising a clock, by Denière, *Paris*, surmounted by a bronze group of infant Bacchanals and goat, 21 *in. high*, and a pair of candelabra for 6 lights each, supported by similar figures, 25 *in. high*

431 An Empire Pattern Suite, with lyre backs and ormolu mounts, seats in grey tapestry, comprising a settee, 4 *ft.* 6 *in.*, two fauteuils, and 6 small chairs

432 *A set of eight walnut marqueterie chairs*, of Queen Anne pattern, loose seats

433 A Sheraton mahogany folding top card table, with turned supports

434 A mahogany inlaid sarcophagus wine cooler, 24 *in.*

435 An oak Tantalus table, with fittings for glasses, 3 glass decanters, lemon squeezer, cigar cutter, match holder, fitted 2 cigar drawers and shelf under, by Asprey, Bond-street, 2 *ft.* 8 *in. wide*

436 A French oval shaped inlaid table, with ormolu mounts, on pillar-and-claw feet, 3 *ft.* 4 *in. wide*

437 A Cecilian Piano Player, with 31 rolls of music and spare tracker board

438 A Carved Mahogany Bedroom Suite, comprising: a *wardrobe*, fitted with shelves and hanging compartment, enclosed by a pair of doors, with mirror panel in centre and 2 drawers below, 5 *ft.* 3 *in. wide*; a *dressing table*, with swing frame toilet glass and 5 drawers, 3 *ft.* 9 *in. wide*; a *washstand*, with marble top and back, and cupboard below; a pedestal *cupboard*, and 3 cane seat *chairs*

439 A carved mahogany card table, with cloth lined folding top, 3 *ft. wide*

440 An easy chair, in pegamoid

441 Another, with square shaped back

442 A mahogany card table, with shaped cloth lined folding top, 2 *ft. wide*

443 A carved mahogany china cabinet, with bevelled mirror panels and shelves at back, drawer, cupboard and shelves below, 4 *ft.* 6 *in. wide*

444 An Inlaid Mahogany Bedroom Suite, of Sheraton design, comprising a *wardrobe*, with drawers, cupboard, and 2 hanging compartments enclosed by mirror panel doors, 6 *ft.* 4 *in. wide*; a pedestal *dressing table*, fitted with 10 drawers and swing-frame toilet glass, 4 *ft. wide*; a *wash-stand*, with marble top, tiled back, and cupboard, 4 *ft. wide*; a *towel airer*; and 3 occasional *chairs*

445 A chimney glass, in inlaid mahogany frame, bevelled plate 24 *in. by* 29 *in.*

446 A French Garniture de Cheminée, comprising a white marble clock with ormolu mounts, and figures of Nymph and Cupid, 16½ *in.*, and a pair of 3-light candelabra, en suite

447 An Indian shawl

448 A set of 6 carved walnut dining chairs, the seats in morocco leather

449 A carved mahogany overmantel, with bevelled mirror panels and shelves, 4 *ft. high*, 4 *ft.* 3 *in. wide*

450 A four leaf screen, in tapestry, 6 *ft.* 6 *in. high*

451 A mahogany sideboard, tray top, 3 drawers in frieze, brass ring handles, open back, fitted shelves, 5 *ft.*

452 A needlework picture, Joseph and His Brethren, 18 *in. by* 24 *in.*

453 A black and gilt decorative plate rack and 2 rods

454 Two old engravings, by Morgan, after Wouverman

455 A painted and gilt china centre piece, with group at base, 10 *in. high*

456 An improved model B.S.A. air rifle, by the Birmingham Small Arms Company

457 Rudcliffe. Road to Kynance Cove: Sunset, 13½ *in. by* 30 *in.*

458 A Paris (Nast) china part-dinner service, painted in detached bouquets, gilt edge, comprising soup tureen and cover, 2 round vegetable dishes and covers, 3 sauce boats, double lip ditto, 16 soup plates, 2 meat plates, 12 dishes in sizes, and 8 small meat plates

459 English School—A Sea Piece and Shipping, 11½ *in. by* 16½ *in.*

460 A Chesterfield settee, in silk tapestry, 6 *ft.* 6 *in. wide*, and 2 easy chairs, upholstered en suite

461 A cut glass electrolier, for 5 lights

462 An inlaid burr walnut table, with gilt metal mounts and painted china plaques, octagonal shaped top, 3 *ft.* 6 *in. wide*

463 An Oriental rug, 12 *ft. by* 2 *ft.* 6 *in.*

464 A pair of gilt metal 6 light candelabra, 34 *in. high*

465 A satinwood settee, in silk tapestry, with loose cushion, 6 *ft.* 9 *in. wide*

466 A satinwood table, with circular cloth lined top, 3 *ft.* 8 *in. diam.*

467 A Queen Anne pattern walnut swing frame toilet glass, with escritoire and long drawer in plateau, plate 19 *in. by* 14 *in.*

468 An Italian gilt swing frame toilet glass, designed in scrolls and foliage, plate 10 *in. by* 7½ *in.*

469 A plaster plaque, The Virgin and Child, 32 *in. by* 27 *in.*, in oak frame

470 A buff pile carpet, 15 *ft. by* 8 *ft.* 9 *in.*, and underfelt

471 An inlaid rosewood music stool, the seat in leather

472 A cheval fire screen, with silk needlework panel

473 A ware figure of an Eastern woman, supporting a vase fitted with an electric lamp, with frosted glass shade, 5 *ft.* 6 *in. high*

474 A coloured plaster bust, 12 *in. high*

475 An Austrian china two-division dish, surmounted by a nymph, 19 *in. wide*

476 WILLIAMSON, 1872—View near Dorking, 17½ *in. by* 31½ *in.*

477 E. FORT.—A pair, "Swiss Landscapes," 19 *in. by* 28½ *in.*

478 E. JONES—"Shipping," 24½ *in. by* 29½ *in.*; MCALPINE—"Seascape," 18 *in. by* 32 *in.*; H. WILLIAMS—Rough Sea, 12 *in. by* 21 *in.*

479 A panel, "Partridges," 18 *in. by* 25 *in.*, and another, St. Peter in Prison, 22½ *in. by* 32 *in.*

480 A. NAGEL—"Forest Scene," 31 *in. by* 23 *in.*, and another, African Landscape, 25 *in.* by 20½ *in.*

481 G. PAICE—Four paintings—Horses

482 Water-colour drawing, Children and Dogs, and a needlework picture, a Hare, 29½ *in. by* 17½ *in.*

483 A. WARDLE—Terriers and Rabbit, 19½ *in. by* 29½ *in.*, and another, Hounds in Full Cry, 19½ *in. by* 29½ *in.*

484 HUGHES—View on the Thames, 11½ *in. by* 19½ *in.*, and A Portrait of a Gentleman, 29½ *in. by* 24½ *in.*

485 C. S. SHAW, 1878—View in Trossachs, 19½ *in. by* 26½ *in.*

486 An ormolu 9-light candelabrum, ornamented in exotic birds, acanthus leaves and scrolls, 27 *in. high*, and 2 oak cases

487 A Japanese dark wood etagére, enclosed by glazed sides and doors, with gilt metal mounts, 5 *ft.* 6 *in. high*, 3 *ft.* 3 *in. wide*

488 A pair of Japanese bronze vases, with dragons, birds, flowers, etc., in high relief, 3 *ft.* 6 *in. high*

489 A Japanese bronze korō and cover, surmounted by a seated deity, 28 *in. high*

490 *A rouge marble garniture de cheminée*, comprising: a clock, by Tribout, *Baupaume*, surmounted by a bronze figure of Flora, 36 *in. high*, and a pair of 6-light candelabra

491 A pair of ormolu mounted French china vases and covers, painted with figures and trophies by G. Rochette in panels; bleu-du-roi and gilt, 10½ *in. high*

492 A plated venison dish, 26 *in. wide*

493 A folding kodak, in leather case

494 A pair of bronze figures: Mercury and Fame, 32 *in. high*

495 A French mantel clock, in ormolu case, with painted china panels, 16½ *in. high*, and stand

496 A 12-bore double barrel gun, by John Rigby & Co., *Dublin*, in leather case

497 A china group, forming an inkstand

498 A Persian rug, 6 *ft. by* 4 *ft.* 3 *in.*

499 COUSTON—A pair of bronze groups: "The Marli Horses," 19 *in. high*

500 GARGINLO—An inlaid wood panel, 13 *in. by* 18 *in.*

501 A Japanese embroidered silk panel, 23 *in. by* 15 *in.*, framed

502 A blue silk kimono

503 "A Welsh Mill," 22 *in. by* 28 *in.*

504 E. H. HOLDER—Mill pond, Gomshall, 14 *in. by* 21 *in.*

505 G. F. THOMPSON—Harkaway's Famous Run, 36 *in. by* 60 *in.*

506 COPLEY FIELDING—Landscape, lake and figures, 34 *in. by* 50 *in.*

507 J. R. LEE—Hampstead Heath, 33 *in. by* 48 *in.*

508 Mezzotint, by H. T. Greenhead, after Romney: "Mrs. Davies Cook," artist's proof

509 Another, by J. B. Pratt, after Romney: "Mrs. Glyn"

510 Another, by Norman Hirst: "Lady Skipwith"

511 Another, by T. G. Appleton: "The Duchess of Devonshire"

512 Proof engraving: "Children and Dogs," after Landseer, by Samuel Cousins

513 Another, "Clematis," by Norman Hirst

514 Another, "Mercury and Herse," after Turner, by J. Cousins

515 Another, "Caligula's Bridge," after Turner, by E. Goodall

516 Another, "The Shadowed Face," by Frank Dicksee

517 Six drawings, Italian peasantry, by Della Gatta

518 A pair of coloured coaching prints, a pair of ditto, a pencil drawing, and a signed coloured sketch

519 A set of 4 coloured prints, British Proverbs, and one other

520 A pair of ditto, proof, "Setters," after Thomas Blinks, and a ditto, "Taking to School"

521 Four down cushions, in floral silk brocade

522 Two pairs of floral silk brocade curtains, 3 *by* 2½ *yds.*, and 3 holders

523 An Oriental thick pile rug, 16 *ft. by* 3 *ft.* 6 *in.*

524 An Axminster pile carpet, of Aubusson design, 12 *ft. by* 9 *ft.*

525 A pair of cut glass electric lamps, 14 *in.*, with silk shades, and an electricity accumulator for ditto, in mahogany case

526 A gilt cheval fire screen, with woolwork panel

527 A green and gilt lacquer bureau, the interior fitted with small drawers and pigeon holes, enclosed by a fall front with 3 drawers below, 2 *ft.* 6 *in. wide*

528 A mahogany chest of 5 drawers, 3 *ft.* 3 *in. wide*

529 A winged easy chair, in tapestry, with carved ball and claw feet

530 A similar chair

531 A mahogany writing table, with leather lined top, and 7 drawers, 3 *ft.* 3 *in. wide*

532 A mahogany 3-leaf screen, with tapestry and glass panels, 6 *ft. high*

533 A set of 3 satinwood coffee tables

534 An inlaid satinwood bijouterie table, 2 *ft. wide*

535 An Oriental bordered green ground carpet, 14 *ft. by* 11 *ft.* 3 *in.*

536 A Lowestoft tea service, painted with monograms in escutcheons and sprays of flowers, gilt edge, 39 pieces

537 A pair of Oriental blue and white oviform vases and covers, 5 *in. high*, an old English Toby jug, and a two-handled metal vase

538 *A Marcolini Dresden service*, painted flowers and gilt, comprising a coffee pot and cover, chocolate pot and cover, teapot, cover and stand, tea caddy and cover, sugar basin and cover, slop basin, and 12 cups and saucers

539 A Courvelle tea service, painted flowers and gilt, 8 coffee cups, 6 tea cups, 9 saucers, 2 bread and butter plates, sugar basin and cover, and a slop basin

540 An old English toilet service, with Crown Derby decoration, 12 pieces

541 A bronze figure, "The Dying Gaul," on marble base, 9 *in. high*

542 A Worcester jug, and 2 blue and white leaf pattern jugs

543 A Chelsea pattern candlestick, and 3 small figures

544 A Crown-Derby two handled vase, painted flowers in panel and gilt, 12½ *in. high*, and another, 9½ *in. high*

545 A faience cistern, 20 *in. high*, a Delft bowl, 10½ *in. diam.*, 2 ditto plates, and a Whieldon plate

546 A famille rose pear shaped vase and cover, 11½ *in. high*, and a pair of vases, 9 *in. high*

547 Three Ludwigsburg dishes, painted flowers, in sizes

548 A rosewood oblong table, mosaic marble top, on carved stands, 33 *in.*

549 A pair of oak elbow chairs, carved panelled backs

550 A bronze tripod jardinière stand, rouge marble top

551 A mantel clock, in marble case, with bronze group of boy and swan

552 A pair of gros bleu and gilt ware vases, with ormolu mounts, 14 *in.*, and an oval jardinière to correspond

553 A satinwood settee, with painted scroll and floral ornamentation, cane seat and back, 5 *ft.* 10 *in. wide*

554 A fur carriage rug, on cloth mount

555 A ditto rug

556 *A pair of bronze vases*, with classical decoration, 20 *in. high*

557 Two 2-handle bronze vases, with cloisonné decoration, 20 *in. high*

558 Two 2-handle bronze vases, with similar decoration, 14½ *in.* and 14 *in. high*

559 A hexagonal shaped 2-handle bronze vase, with cloisonné decoration, 15½ *in. high*, and a ditto vase, 13½ *in. high*

560 A bronze vase, designed as a grotesque animal, with cloisonné decoration, 13 *in. high*, and a ditto vase, 12 *in. high*

561 A bronze 2-handle oblong shaped vase, with relief decoration, 18 *in. high*

562 *A pair of bronze elephants*, with cloisonné decoration, 15 *in. high*

563 Three Moorish daggers

564 Four Japanese swords and sheaths

565 Six Moorish inlaid folding stools

566 A bronze and marble bust of a negro, on carved oak pedestal, 24 *in. high*

567 A pair of old gold silk tapestry curtains, with valance, and band holders

568 A similar lot

569 Ditto

570 Ditto

571 An electric time piece, by the Eureka Co., in gilt metal case, 15 *in. high*

572 A pair of plated entrée dishes and covers

573 A marble inkstand, surmounted by three bronze eagles, and a pair of bronze storks, on marble bases

BUYER Bstow

AUCTIONEERS K7+R

Date 4/5 Mar 20

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
535	4	17	6				

Stv. Mu. 3

574 A plated cake basket, a pair of ditto decanter stands, and a pair of saltcellars

575 A pair of paintings on glass: Landscapes and figures

576 Twelve coloured prints: Uniforms of French Army

577 Six prints, after H. Ramberg, by Ward and others: "The Royal Princesses"

578 A pair of sporting prints: "The Start," and "Coming in," after Charles Hunt

579 A pair of mezzotints: "Fishermen going out," and "Fishermen on Shore," after Morland, by Reynolds and Hillier

580 A pair of stipple engravings: same titles, after Wheatley, by Barney

581 A pair of French engravings: "La Declaration," and "Le Serment," after Fragonard

582 A mezzotint in colour: "George III. reviewing Volunteers," by S. W. Reynolds, after Porter; and "The Fleecy Charge," after Morland

583 A painting: "Children and Dog," 19 *in.* *by* 15½ *in.*

584 A needlework picture, 17½ *in.* *by* 22 *in.*; a drawing, after Rowlandson: "Knives and Scissors to Grind"; and an oval coloured engraving, after Shelly

585 Chas. Cattermole—A water colour drawing: "Home they brought her Warrior Dead," 12 *in.* *by* 9 *in.*

586 S. Wycke, 1640–1702—Battle scene, 17 *in.* *by* 20½ *in.*

587 Delftsche Van Der Meer—Cupid and Figures, 15 *in.* *by* 20½ *in.*, panel

588 Italian School—Allegorical subject, 19 *in.* *by* 30 *in.*, panel

589 A. Palamedez—Cavaliers, 16½ *in.* *by* 22 *in.*, panel

590 G. Honthorst—Portrait of lady, with nest of birds in hand, 29 *in.* *by* 24 *in.*

591 E. Etty, R.A.—Figures, with landscape background, 33 *in.* *by* 40 *in.*

592 Impressionist School—Study, Engraving, artist proof, by H. Hukoman, and a pair Old French Prints, by L. Desplacis, after Coypel

593 Print, after F. Sargent, "House of Commons, 1874," and another, and two prints, "Ecce Homo," and "If Thou hadst known"

594 R. Knight—Pair oil paintings, "Thames Barbel," and "The Poacher," 20 *in.* *by* 29½ *in.*

595 Niemann—Pair, "Views near Richmond," 15½ *in.* *by* 25½ *in.*

596 Mountain Scenery, with sheep, 39½ *in.* *by* 59½ *in.*

597 A. KINGSLEY, R.I.—Drawing, "O'er Hill and Moor," 44 *in.* *by* 29½ *in.*

598 A. GILBERT—Pair Seascapes, 25 *in.* 40 *in.*

599 Portrait in oils, "Duchess of Somerset," 29 *in.* *by* 24 *in.*, Portrait of a Lady, 30½ *in.* *by* 23½ *in.*

600 H. C. THOMAS—Two panels, "Swiss Scenery," 5 *in.* *by* 8 *in.*

601 REMBRANDT (after)—The Night Watch, 12½ *in.* *by* 16½ *in.*

602 DUTCH SCHOOL—Pair of landscapes, on panel, 6½ *in.* *by* 9½ *in.*

603 ELLIOTT—British Men-of-War off Malta, 15 *in.* *by* 17½ *in.*; and another, unframed

604 COMPOTOSTO—Portrait of a Lady, on panel; and a painting, Dutch Shipping

605 HULL—Landscape, with waterfall, 12½ *in.* *by* 18½ *in.*; and another, Jester and Group, 18½ *in.* *by* 23½ *in.*

606 L. EDESON—Friends in Need, 20½ *in.* *by* 27½ *in.*

607 Portrait of Sir Augustus Harris, 29½ *in.* *by* 19½ *in.*; and "Still Life," panel, 11½ *in.* *by* 15½ *in.*

608 A. ROFFE—"Lovers," 13½ *in.* *by* 19½ *in.*

609 J. DYER—"The Gamekeeper," 8½ *in.* *by* 10½ *in.*; and another, "Spaniels," after Armfield

610 O'CONNOR—"Irish Scene," 9 *in.* *by* 11½ *in.*; and a wooded landscape, "Tree Felling," 17½ *in.* *by* 23½ *in.*

611 G. D. BREANSKI—"A Grey Morning," 17½ *in.* *by* 23½ *in.*

612 ELLIS—"What's the Matter?" 9½ *in.* *by* 16½ *in.*; and panel portrait of a nobleman, 18½ *in.* *by* 15½ *in.*

613 EARLY ENGLISH SCHOOL—A portrait of a little girl, with bead necklace, oval, 19 *in.* *by* 14½ *in.*

614 F. METTOR—View near Merthyr, 14 *in.* *by* 19 *in.*

615 C. DUNN—A pair: Lake Scenes, 12 *in.* *by* 24 *in.*

616 F. LYNNE—Landscape, with Stream, 15 *in.* *by* 19½ *in.*

617 G. COLE—Lake Scene by Moonlight, 20 *in.* *by* 30 *in.*

618 C. RELBE—Swiss Lake Scene, 26 *in.* *by* 40 *in.*

619 Coloured print: "Grand Canal, Venice," after Turner; and 3 prints

620 Coloured print: "Daughters of Eve"; and 3 others

FINIS

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